



TO
Miss Fannie Waddell.
Lexington, Mo.

Autumn Leaves.

WALTZ BRILLANTE

for the

PIANO

BY

CHARLES GIMBEL, JR.

OP. 40.

NEW YORK
S.T. GORDON & SON, 13 EAST 14TH ST.
NEAR FIFTH AVENUE.

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AUTUMN LEAVES.

Valse Brillante.

CHAS. GIMBEL, Jr. Op. 40.

INTROD. *Brillante.*

p *f*

ac

- celeran - do. *cresc.*

8

Tempo di Valse.



The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a piano accompaniment in the lower staff and a vocal line in the upper staff.

- System 1:** The piano part begins with a *mf* (mezzo-forte) dynamic. The vocal line starts with a half note G4, followed by a quarter rest, then a half note A4, and a quarter rest. The piano accompaniment consists of a steady eighth-note bass line (G2, A2, B2, C3) and a block-chord melody in the right hand.
- System 2:** The piano part continues with the same accompaniment. The vocal line features a half note B4, a quarter rest, and a half note C5. A phrasing slur covers the final two measures of the system.
- System 3:** The piano part continues. The vocal line has a half note D5, a quarter rest, and a half note E5. A trill is marked above the final measure of the system. The piano part ends with a *p* (piano) dynamic marking.
- System 4:** The piano part continues. The vocal line has a half note F#5, a quarter rest, and a half note G5. A trill is marked above the final measure of the system.
- System 5:** The piano part continues. The vocal line has a half note A5, a quarter rest, and a half note B5. A first ending bracket labeled "1." is placed over the final measure of the system.

2.
cresc.

First system of a piano score. The right hand features a melodic line with a second ending bracketed over the first four measures. The left hand provides a simple harmonic accompaniment. A crescendo hairpin is placed below the first measure of the left hand.

8.
p *ff*

Second system of the piano score. The right hand continues the melodic line. The left hand has a piano (*p*) section followed by a fortissimo (*ff*) section. A dynamic hairpin indicates the transition from piano to fortissimo.

p *dolce.*

Third system of the piano score. The right hand continues the melodic line. The left hand has a piano (*p*) section followed by a dolce section. A dynamic hairpin indicates the transition from piano to dolce.

Fourth system of the piano score. The right hand continues the melodic line. The left hand has a piano (*p*) section followed by a dolce section. A dynamic hairpin indicates the transition from piano to dolce.

mf

Fifth system of the piano score. The right hand continues the melodic line. The left hand has a mezzo-forte (*mf*) section. A dynamic hairpin indicates the transition from mezzo-forte to mezzo-forte.







mf

Animato. *p*

ac - celerando. *piu f* *cresc.*

ff

7293 = 9

H. MILLARD'S

RECENT COMPOSITIONS.

SONGS AND BALLADS.

<i>Forget not</i>	4
<i>Waiting.</i> (SOPRANO OR CONTRALTO.).....	7½
<i>The Return.</i> (DO.).....	5
<i>Longing</i>	5
<i>After</i>	4
<i>Don't you cry so, Norah Darling</i>	3
<i>The Tear.</i> (SOPRANO OR CONTRALTO.).....	5
<i>Grand Old Ocean.</i> (FOR BASSO.).....	4
<i>Why?</i>	4
<i>Roman Maiden</i>	3½
<i>Take me back Home again</i>	—
<i>Faith and Hope</i>	4
<i>Thou art far away</i>	3
<i>Under the Daisies.</i> (SONG.).....	4
<i>Do.</i> (DUETT.).....	4
<i>Do.</i> (PIANOFORTE VARIATIONS.).....	9
<i>Far above the Daisies</i>	3½
<i>Viva D'America</i>	3
<i>Flag of the Free</i>	3
<i>Grand Army Song</i>	5
<i>Dearest Little Heart</i>	3½
<i>Jeannie's Reply</i>	3½
<i>The Wolf at the Door</i>	2
<i>Not Yet!</i>	5
<i>O, Let me Dream my Life</i>	4
<i>The Rose at the Window</i>	3
<i>It might have been</i>	4
<i>Smile once again</i>	3½
<i>Why should I Love thee?</i>	3½
<i>The Patter of Little Feet</i>	4
<i>Queen of the Sea</i>	5
<i>My Love! My Own</i>	3½
<i>Three Voice Service.</i> (COMPLETE.).....	10

CONCERTED MUSIC.

<i>Venite, (O COME, LET US SING.)</i> in Bb.....	7½
<i>Te Deum, (WE PRAISE THEE.)</i> in C, F, and Bb...each	7½
<i>Jubilate, (O, BE JOYFUL.)</i> in F and Eb.....each	5
<i>Do.</i> from Rossini's <i>Stabat Mater</i> ..	6
<i>Benedictus, (BLESSED BE.)</i> in A.....	4
<i>Bonum Est, (IT IS A GOOD THING.)</i> in G.....	5
<i>Benedic, (PRAISE THE LORD.)</i> in Bb.....	5
<i>Deus Misereatur, (GOD BE MERCIFUL.)</i> in D.....	5
<i>Funeral Anthem, (I HEARD A VOICE)</i>	4
<i>Christmas do. (AND THERE WERE SHEPHERDS)</i>	7½
<i>Easter do. (CHRIST, OUR PASSOVER)</i>	7½
<i>Millard's Selections.</i> (IN BOOK FORM).....	25
<i>Mass in G.</i> (COMPLETE, WITH VENI CREATOR).....	10
<i>Vespers.</i> (COMPLETE.)	
<i>Domine, Dixit, Laudate and Glorias.</i>	20
AND	
<i>Magnificat</i>	12½
<i>Salve Regina</i>	6
<i>Ave Maria.</i> (SOLOS IN F AND G).....each	4
<i>Ave Verum.</i> (SOLO IN Db).....	4
<i>Salutaris.</i> (DUO).....	4
<i>Tantum Ergo.</i> (SOLO AND CHORUS).....	6
<i>O, Rest in the Lord</i>	4
<i>Again, as Evening</i>	3½
<i>Come, Holy Spirit</i>	3½
<i>I will arise</i>	3½
<i>Fading, Still Fading</i>	3½
<i>Vieni al mio sen, (COME TO MY HEART)</i>Duett	5
<i>Toby Waltz</i>	4
<i>Vocalists Text Book, (COMPLETE) with portrait</i>	37½